

schedules and lists

area 1	gr type	description
01A.01.GR01	C	mural at entrance
01A.02.GR02	B	section title
01A.03.GR03	A	exhibition introduction
01A.04.GR04	C	mural for beat bit

area 2	gr type	description
02A.01.GR01	A	area introduction
02A.02.GR02	C	mural
02A.03.GR03	C	content: timeline
02A.04.GR04	D	section intro
02A.05.GR05	A	reader rail
02A.06.GR06	C	mural
02A.07.GR07	D	section intro
02A.08.GR08	C	content: timeline
02A.09.GR09	A	reader rail
02A.10.GR10	B	section title
02A.11.GR11	D	section intro
02A.12.GR12	A	reader rail
02A.13.GR13	B	section title
02A.14.GR14	C	content: timeline
02A.15.GR15	C	content: timeline
02A.16.GR16	A	reader rail
02A.17.GR17	D	section intro
02A.18.GR18	B	section title
02A.19.GR19	D	section intro

area 2	gr type	description
02A.20.GR20	C	content: timeline
02A.21.GR21	A	reader rail
02A.22.GR22	B	section title
02A.23.GR23	C	mural
02A.24.GR24	D	section intro
02A.25.GR25	C	content: timeline
02A.26.GR26	C	content: timeline
02A.27.GR27	A	reader rail
02A.28.GR28	B	section title
02A.29.GR29	A	reader rail
02A.30.GR30	B	section title
02A.31.GR31	D	section intro
02A.32.GR32	D	section intro
02A.33.GR33	D	section intro
02A.34.GR34	A	area introduction
02A.35.GR35	A	reader rail
02A.36.GR36	B	section title
02A.37.GR7	C	content: timeline

project title



drawing title

graphic schedule

date

12/08/2017

drawn by

Nina van Styrum
Fall 2017

drawing number

EX 00.21

scale

N/A

location map

-

NOT FOR CONSTRUCTION

These design control drawings represent visual concepts and construction recommendations only. Nina van Styrum does not accept any responsibility for the structural appropriateness or integrity of completed scenic/exhibit structures, and no engineering specifications are implied herein. All materials and construction must comply with the most stringent applicable fire, safety and building codes. Written dimensions shall have precedence over scaled dimensions. If a discrepancy is discovered as to which is correct, the fabricator shall contact Nina van Styrum to determine.

area 3	gr type	description
03A.01. GR01	B	section title
03A.02. GR02	D	section intro
03A.03. GR03	B	section title
03A.04. GR04	D	section intro
03A.05. GR05	B	section title
03A.06. GR06	D	section intro
03A.07. GR07	B	section title
03A.08. GR08	C	mural
03A.09. GR09	C	content
03A.10. GR10	B	section title
03A.11. GR11	D	section intro
03A.12. GR12	D	section intro
03A.13. GR13	B	section title
03A.14. GR14	C	content
03A.15. GR15	D	section intro
03A.16. GR16	B	section title
03A.17. GR17	C	content
03A.18. GR18	F	logo
03A.19. GR19	D	section intro
03A.20. GR20	C	content
03A.21. GR21	D	section intro

area 4	gr type	description
04A.01. GR01	A	area introduction
04A.02. GR02	A	area introduction
04A.04. GR04	B	section title
04A.02. GR02	B	section title
04A.05. GR05	D	section intro
04A.06. GR06	D	section intro
04A.07. GR07	C	mural

area 5	gr type	description
05A.01. GR01 through to 05A.61. GR61	E	wayfinding floor

area 6	gr type	description
06A.01. GR01 through to 06A.38. GR38	G	wayfinding outside

project title



drawing title

graphic schedule

date

12/08/2017

drawn by

Nina van Styrum
Fall 2017

drawing number

EX 00.22

scale

N/A

location map

-

NOT FOR CONSTRUCTION

These design control drawings represent visual concepts and construction recommendations only. Nina van Styrum does not accept any responsibility for the structural appropriateness or integrity of completed scenic/exhibit structures, and no engineering specifications are implied herein. All materials and construction must comply with the most stringent applicable fire, safety and building codes. Written dimensions shall have precedence over scaled dimensions. If a discrepancy is discovered as to which is correct, the fabricator shall contact Nina van Styrum to determine.

type	description
A	direct print to 1/4" thk. MDF. Inset into 1/8" thk. circular aluminum brushed finish.
B	circular lightbox. 1/8" thk circular aluminum frame color cotted finish. with high-resolution inkjet direct print on fabric. Hanging from the ceiling with 1/8" thk. stainless steel cables.
C	circular wall - 1/8" thk circular aluminum frame with High-resolution inkjet direct print on fabric.
D	quater circuled wall - 1/8" thk circular aluminum frame with high-resolution inkjet direct print on fabric.
E	high-resolution inkjet direct print on a floor grade cut vinyl - magic vinyl (duggal).
F	exterior grade fabric stretched and inset into aluminum frame. High-resolution inkjet direct print on fabric.
G	High pressure lamminit. stretched and inset into 1/8" thk circular aluminum frame, mounted to 1" OD X 0.065" steel tubes attached to ground with screws

project title



drawing title

graphic specifications

date

12/08/2017

drawn by

Nina van Styrum
Fall 2017

drawing number

EX 00.23

scale

N/A

location map

-

NOT FOR CONSTRUCTION

These design control drawings represent visual concepts and construction recommendations only. Nina van Styrum does not accept any responsibility for the structural appropriateness or integrity of completed scenic/exhibit structures, and no engineering specifications are implied herein. All materials and construction must comply with the most stringent applicable fire, safety and building codes. Written dimensions shall have precedence over scaled dimensions. If a discrepancy is discovered as to which is correct, the fabricator shall contact Nina van Styrum to determine.

material	code	exhibit area	exhibit name	description	manufacturer	color	finish / pattern	notes
aluminum	ALUM- 01	entrance / 1 rhythm stories / 2 rhythm creation / 3 rhythm station	drumming up; feel the rhythm	for seating, walls intro & area, horn structure	confirm with manufacture		brushed finish	
fabric	FB - 01	entrance / 1 rhythm stories / 2 rhythm creation / 3 rhythm station	drumming up; feel the rhythm	printed images	Rose Brand	light red dark red light grey dark grey light brown dark brown	printed images	
	FB - 02	entrance / 1 rhythm stories / 2 rhythm creation / 3 rhythm station	drumming up; feel the rhythm	chosen color for area (part of ceiling lighting)	Rose Brand	light red dark red light grey dark grey light brown dark brown	N/A	
wood	WD - 01	entrance / 1 rhythm stories / 2 rhythm creation /	drumming up; feel the rhythm		Lenoble Lumber		veneer	
	WD - 02	entrance / 1 rhythm stories / 2 rhythm creation /	drumming up; feel the rhythm	direct print (imagery and tekst)	Lenoble Lumber		direct print	
acrylic / platics	ACR - 02	entrance / 1 rhythm stories / 2 rhythm creation / 3 rhythm station	drumming up; feel the rhythm	high gloss solid (part of ceiling lighting)	3FORM	light red dark red light grey dark grey light brown dark brown	N/A	
	ACR - 03	2 rhythm creation	drumming up; feel the rhythm	clear acrylic (vitrine)	3FORM	clear	N/A	
	ACR - 04	2 rhythm creation	drumming up; feel the rhythm	clear acrylic (window infront of drums)	3FORM	clear	N/A	
metal	MTL - 01 CONC - 01	2 rhythm creation	drumming up; feel the rhythm	metal, various (ramp)	Rose Brand		mill	

project title



drawing title

material schedule

date

12/08/2017

drawn by

Nina van Styrum
Fall 2017

drawing number

EX 00.24

scale

N/A

location map

-

NOT FOR CONSTRUCTION

These design control drawings represent visual concepts and construction recommendations only. Nina van Styrum does not accept any responsibility for the structural appropriateness or integrity of completed scenic/exhibit structures, and no engineering specifications are implied herein. All materials and construction must comply with the most stringent applicable fire, safety and building codes. Written dimensions shall have precedence over scaled dimensions. If a discrepancy is discovered as to which is correct, the fabricator shall contact Nina van Styrum to determine.

code / number	lighting type	exhibit area	discription	manufacturer	notes
LT.01	warm and cool colored light box	1 rhythm stories	surrounding the doors	Fireflexleds	
LT.02	LED strip	2 rhythm creation	lighting up the vitrines from beneath	Fireflexleds	
LT.04	ECCO Strobe Light 12/24v 65fpm 5.1"H - 6650A	heart beat be seen, 2 rhythm creation	attached to chimenies outside	Ryder	
LT.05	Portfolio 20-Watt Black Low Voltage Halogen Spot Light	2 rhythm creation	spotlight highlighting the drums	Lowes	
LT.06	LED strip	entrance 1 rhythm stories 2 rhythm creation 3 rhythm station	inside hanging ornaments from ceiling	Fireflexleds	
LT.07	interactive LED floor panel	2 rhythm creation	LED and sound panel that react when people step on it.	sencacell	

project title



drawing title

lighting schedule

date

12/08/2017

drawn by

Nina van Styrum
Fall 2017

drawing number

EX 00.25

scale

N/A

location map

-

NOT FOR CONSTRUCTION

These design control drawings represent visual concepts and construction recommendations only. Nina van Styrum does not accept any responsibility for the structural appropriateness or integrity of completed scenic/exhibit structures, and no engineering specifications are implied herein. All materials and construction must comply with the most stringent applicable fire, safety and building codes. Written dimensions shall have precedence over scaled dimensions. If a discrepancy is discovered as to which is correct, the fabricator shall contact Nina van Styrum to determine.

 artifact schedule - drums

drum type	object code	object material	conservation (y/n)			notes
			moisture	light	seismic	
djebme	art - 101	wood & fabric	no	yes	no	dim spot light
madal	art - 102	wood & rope	no	yes	no	dim spot light
tar	art - 103	metal & fabric	no	yes	no	dim spot light
bata drum	art - 104	metal, fabric & wood	no	yes	no	dim spot light
dhol	art - 105	rope, fabric & wood	no	yes	no	dim spot light
mridangam	art - 106	metal, fabric & wood	no	yes	no	dim spot light
dholak	art - 107	rope, fabric & wood	no	yes	no	dim spot light
taiko	art - 108	fabric & wood	no	yes	no	dim spot light
talking drum	art - 109	fabric & wood	no	yes	no	dim spot light
dayereh	art - 110	metal, fabric & wood	no	yes	no	dim spot light
tamborim	art - 111	fabric & wood	no	yes	no	dim spot light
tenor drum	art - 112	metal, fabric & wood	no	yes	no	dim spot light
cuica	art - 113	metal, fabric	no	yes	no	dim spot light
tomtom drum	art - 114	plastics	no	yes	no	dim spot light
pots and pans	art - 115	different materials	no	yes	no	dim spot light
trash cans	art - 116	aluminum	no	yes	no	dim spot light
repinique	art - 117	aluminum & fabric	no	yes	no	dim spot light
bendir	art - 118	fabric & wood	no	yes	no	dim spot light
starseed steel drum	art - 119	steel	no	yes	no	dim spot light
Cajon	art - 120	in many different materials	no	yes	no	dim spot light
timpani	art - 121	copper	no	yes	no	dim spot light
dundun	art - 122	rope, fabric & wood	no	yes	no	dim spot light
steel drum	art - 123	steel	no	yes	no	dim spot light
surdo	art - 124	metal, fabric	no	yes	no	dim spot light
tambourine	art - 125	rope, fabric & wood	no	yes	no	dim spot light

drum type	object code	object material	conservation (y/n)			notes
			moisture	light	seismic	
udu	art - 126	clay & rope	no	yes	no	dim spot light
ashiko	art - 127	rope, fabric & wood	no	yes	no	dim spot light
bass drum	art - 128	metal, fabric & wood	no	yes	no	dim spot light
goblet drum	art - 129	metal, fabric	no	yes	no	dim spot light
talba	art - 130	rope, fabric & wood	no	yes	no	dim spot light
snare drum	art - 131	fabric, metal	no	yes	no	dim spot light
bongo drum	art - 132	fabric & wood	no	yes	no	dim spot light
pantheon steel (hand drum)	art - 133	steel	no	yes	no	dim spot light
pandeiro	art - 134	rope, fabric & wood	no	yes	no	dim spot light
tabor	art - 135	rope, fabric & wood	no	yes	no	dim spot light
timbales	art - 136	metal, fabric	no	yes	no	dim spot light

project title



drawing title

artifact schedule

date

12/08/2017

drawn by

Nina van Styrum
Fall 2017

drawing number

EX 00.26

scale

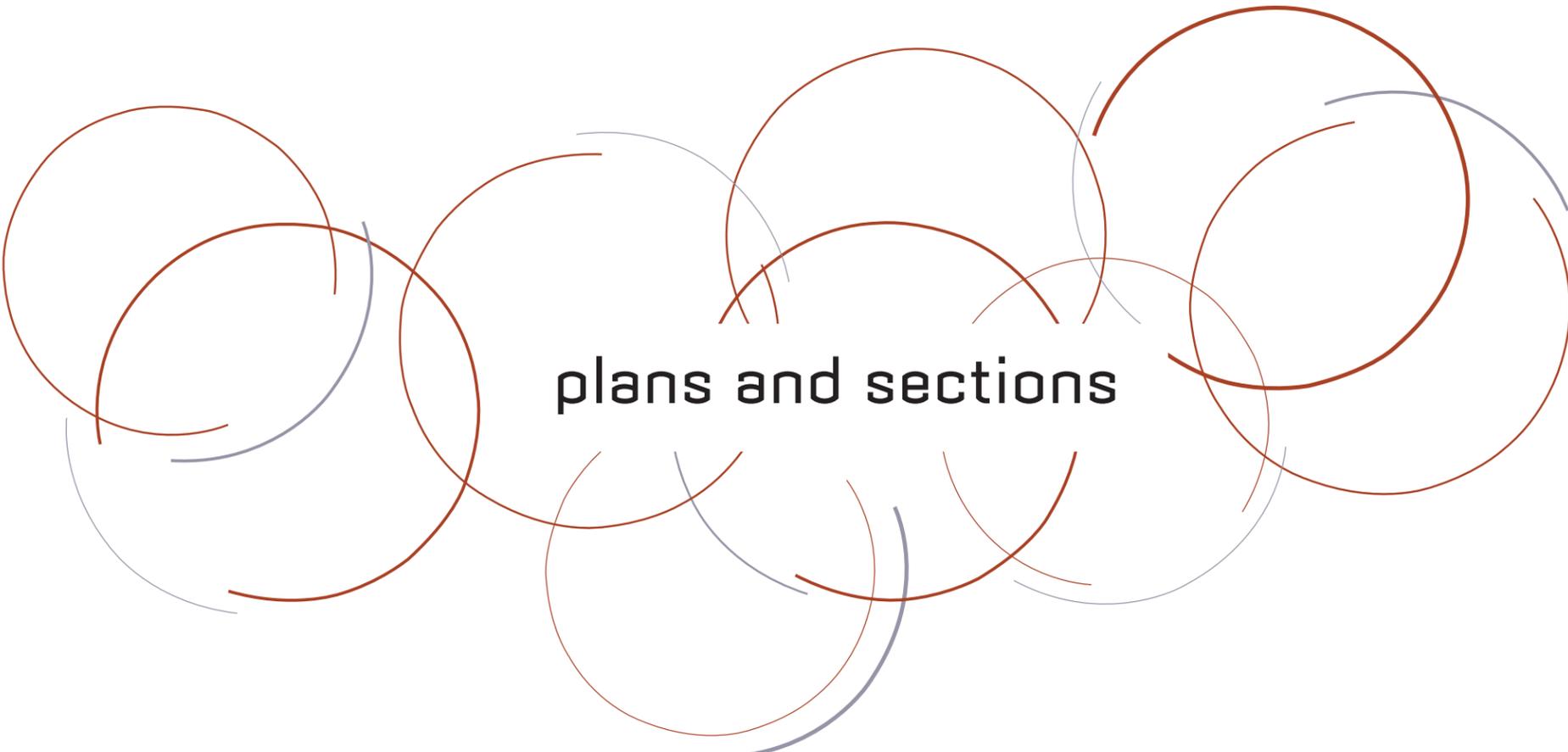
N/A

location map

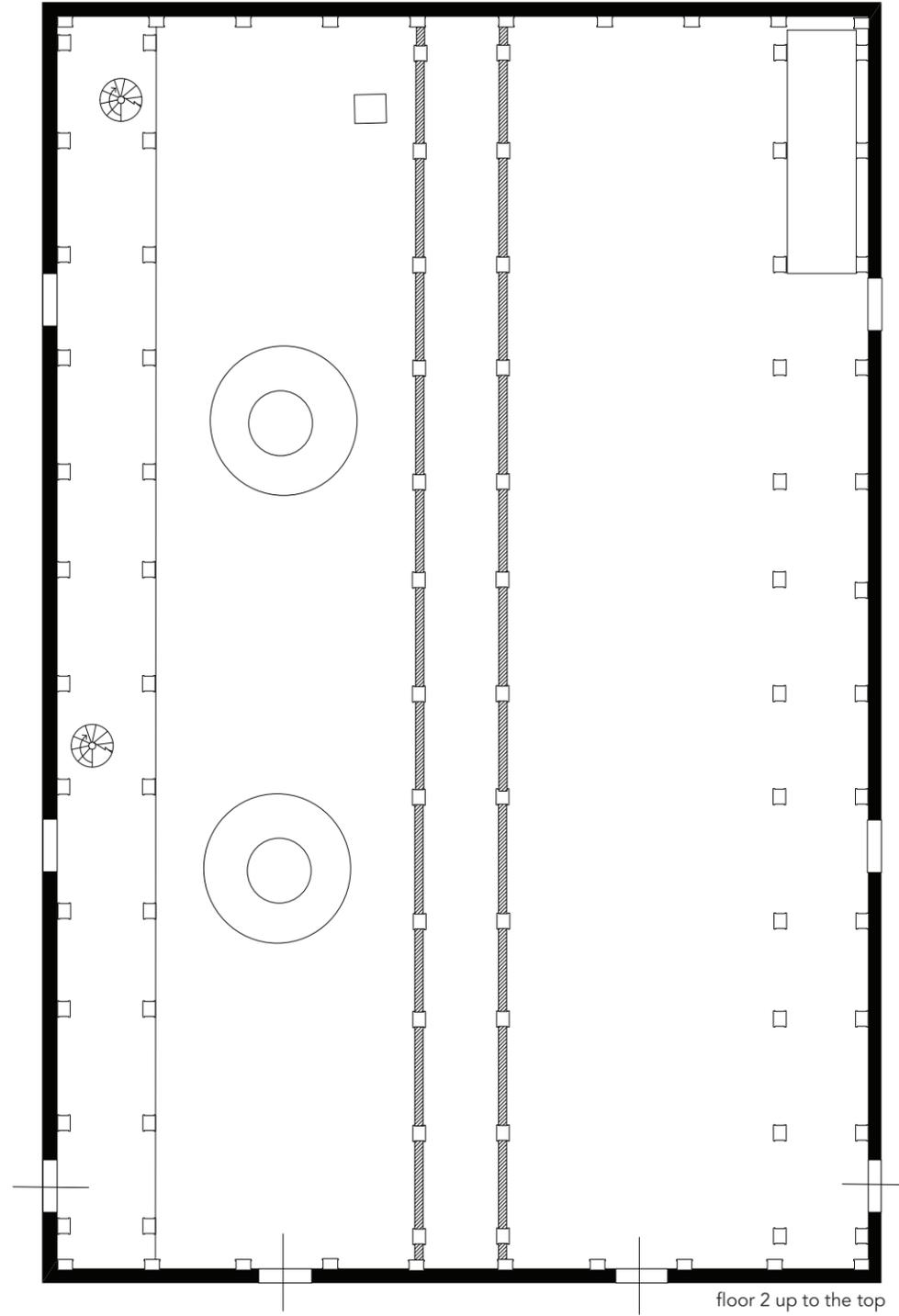
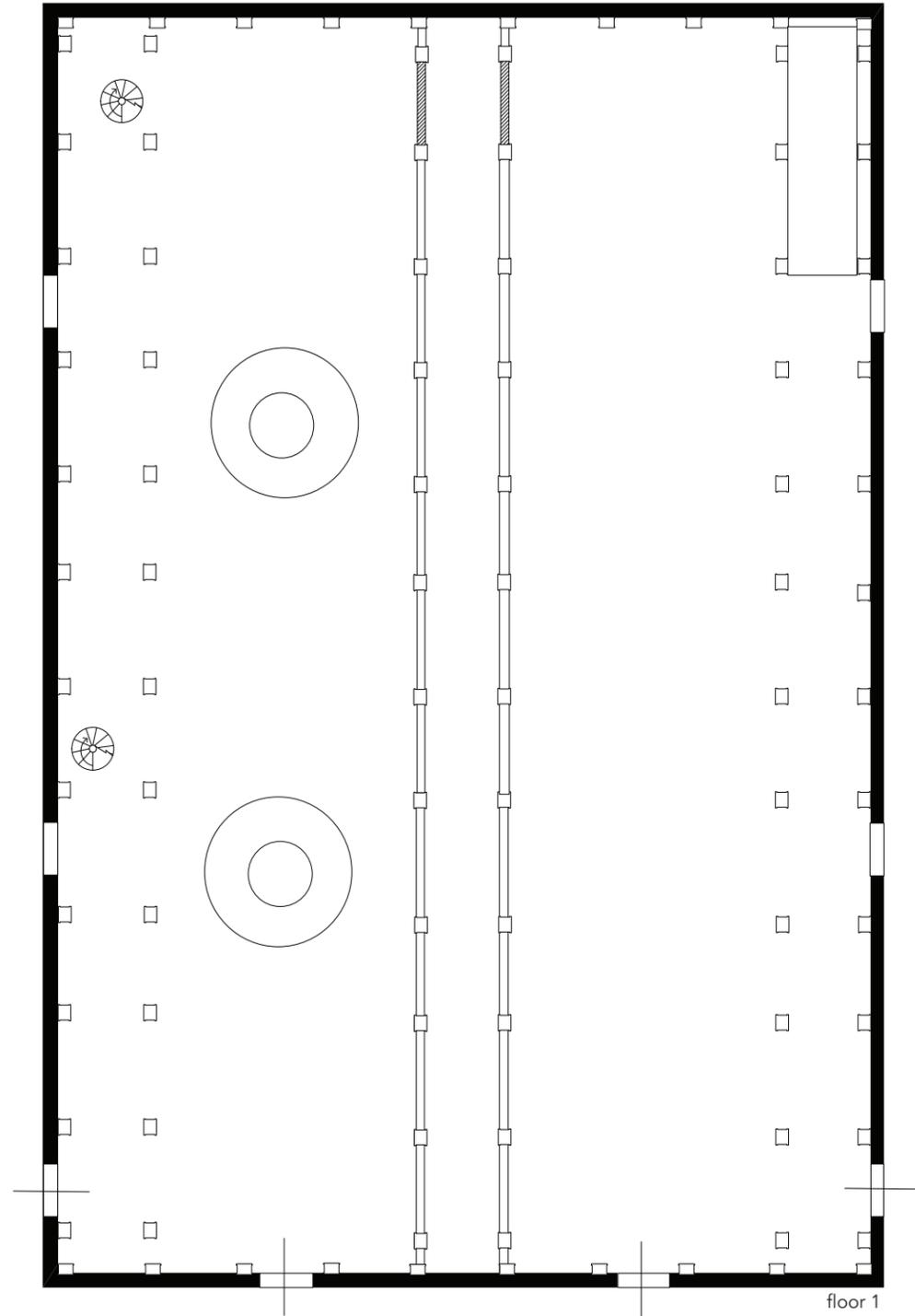
-

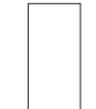
NOT FOR CONSTRUCTION

These design control drawings represent visual concepts and construction recommendations only. Nina van Styrum does not accept any responsibility for the structural appropriateness or integrity of completed scenic/exhibit structures, and no engineering specifications are implied herein. All materials and construction must comply with the most stringent applicable fire, safety and building codes. Written dimensions shall have precedence over scaled dimensions. If a discrepancy is discovered as to which is correct, the fabricator shall contact Nina van Styrum to determine.



plans and sections



-  = demo walls
-  = stair cases
-  = restrooms



project title



drumming up
feel the rhythm

drawing title
demo plan floor 1 and floor 2 upwards

date
12/08/2017

drawn by
Nina van Styrum
Fall 2017

drawing number
EX 00.27

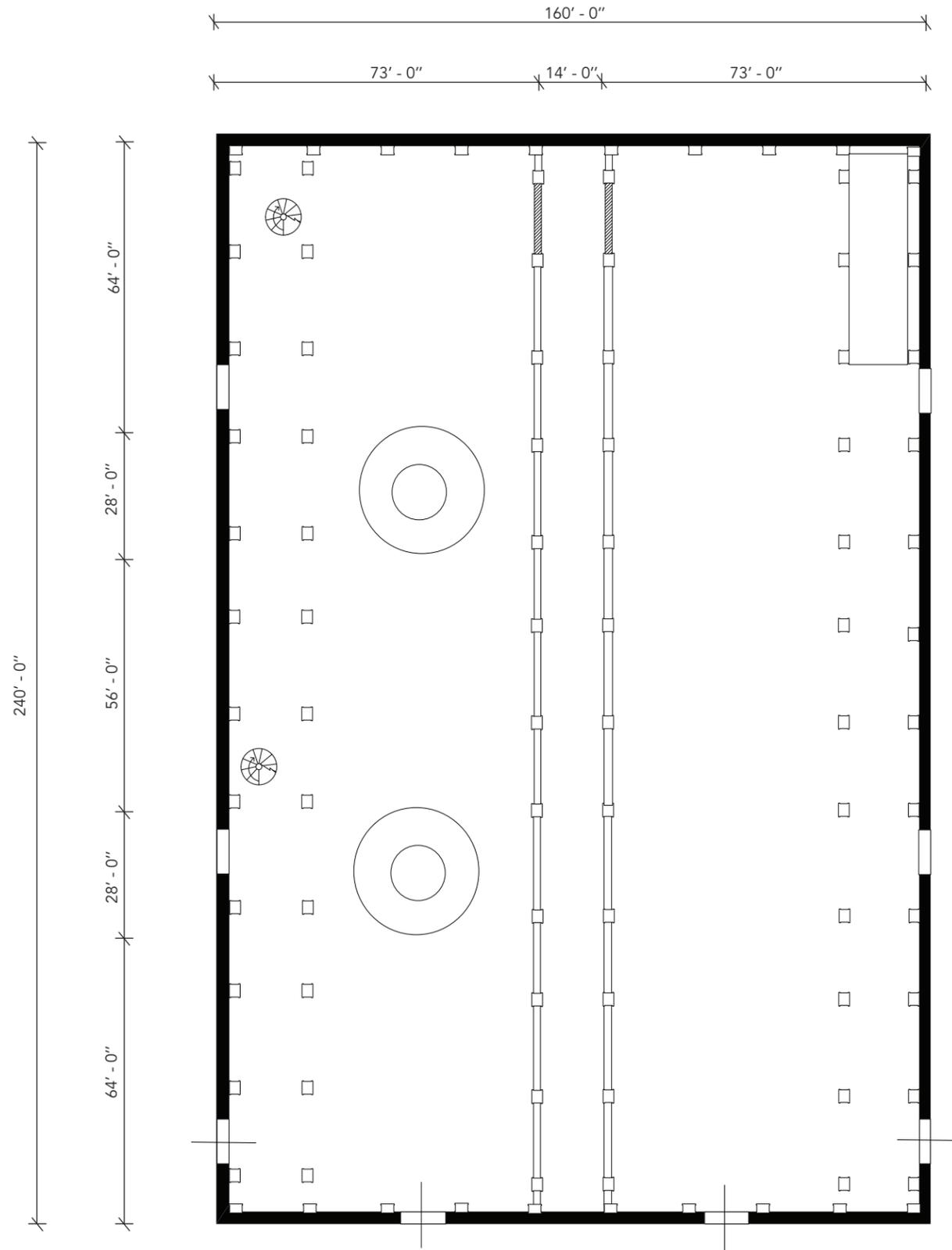
scale
1'/32" = 1' - 0"

location map
-

NOT FOR CONSTRUCTION

These design control drawings represent visual concepts and construction recommendations only. Nina van Styrum does not accept any responsibility for the structural appropriateness or integrity of completed scenic/exhibit structures, and no engineering specifications are implied herein. All materials and construction must comply with the most stringent applicable fire, safety and building codes. Written dimensions shall have precedence over scaled dimensions. If a discrepancy is discovered as to which is correct, the fabricator shall contact Nina van Styrum to determine.

32



project title



drawing title

dimension plan - **building overall**

date

12/08/2017

drawn by

Nina van Styrum
Fall 2017

drawing number

EX 00.29

scale

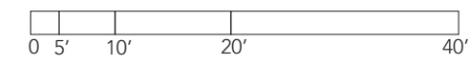
1'/32" = 1' - 0"

location map

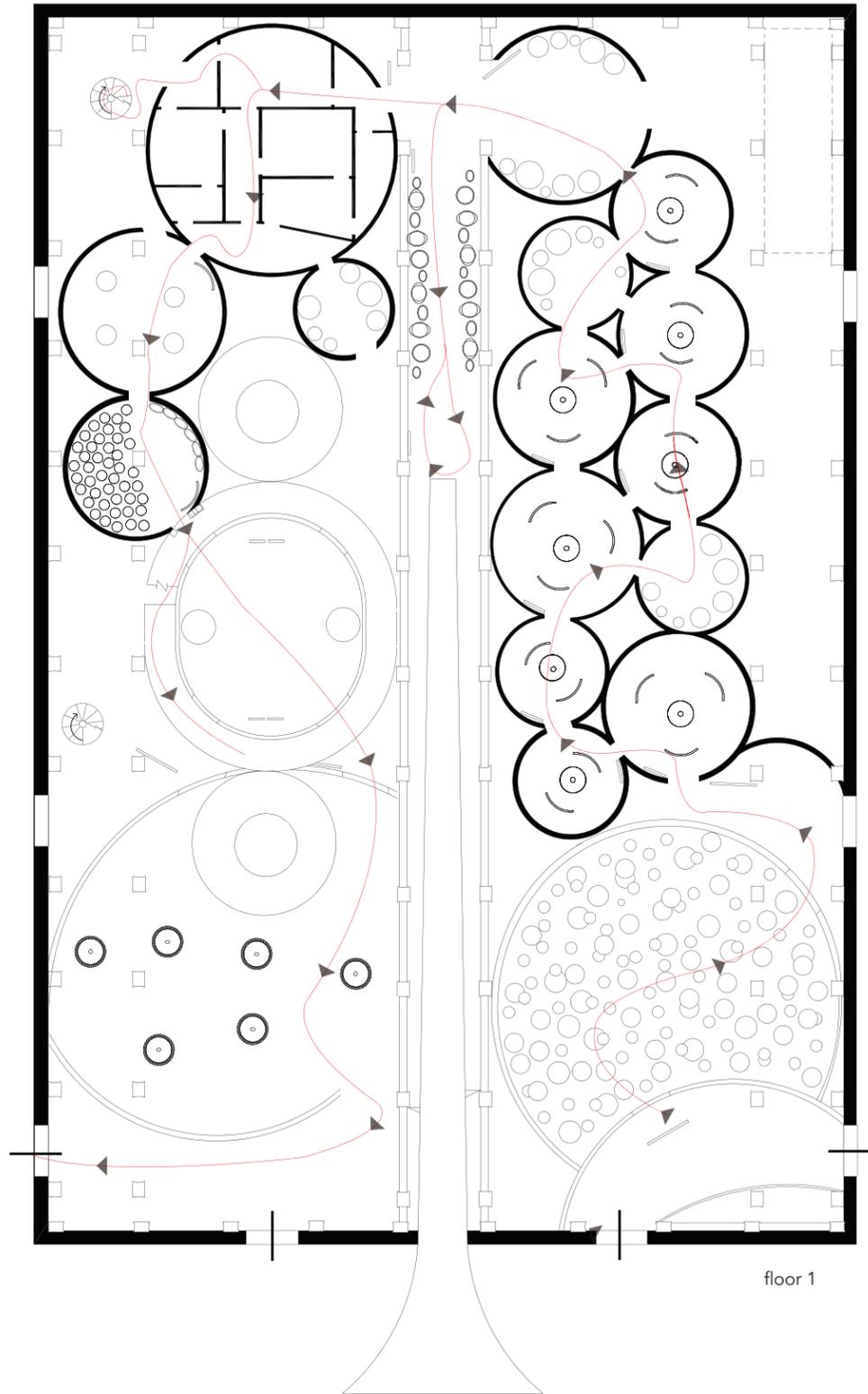
-

NOT FOR CONSTRUCTION

These design control drawings represent visual concepts and construction recommendations only. Nina van Styrum does not accept any responsibility for the structural appropriateness or integrity of completed scenic/exhibit structures, and no engineering specifications are implied herein. All materials and construction must comply with the most stringent applicable fire, safety and building codes. Written dimensions shall have precedence over scaled dimensions. If a discrepancy is discovered as to which is correct, the fabricator shall contact Nina van Styrum to determine.

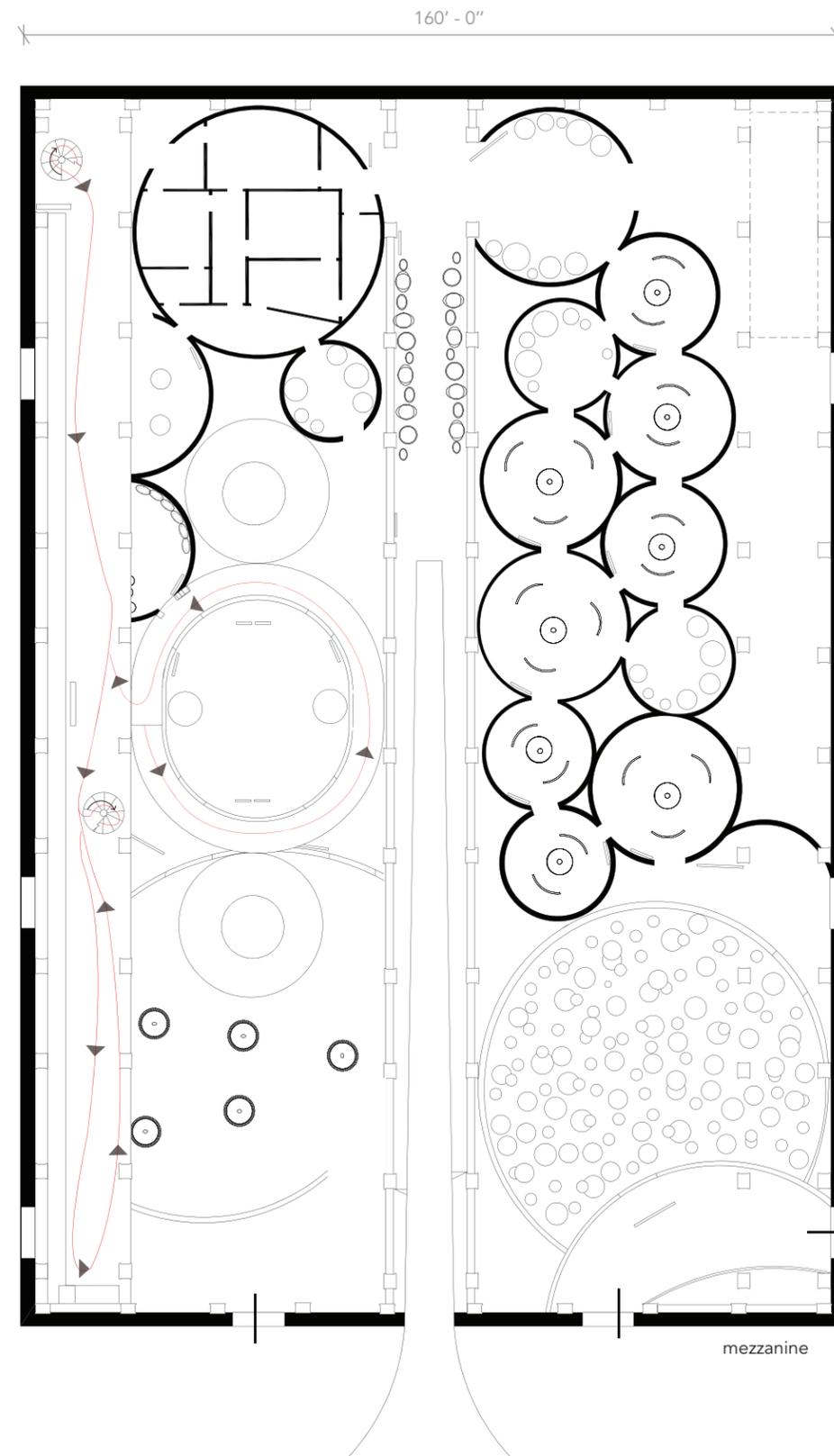


 circulation plan



floor 1

 - circulation



mezzanine



project title



drawing title

general floor plan floor 1 & mezzanine with circulation

date

12/08/2017

drawn by

Nina van Styrum
Fall 2017

drawing number

EX 00.28

scale

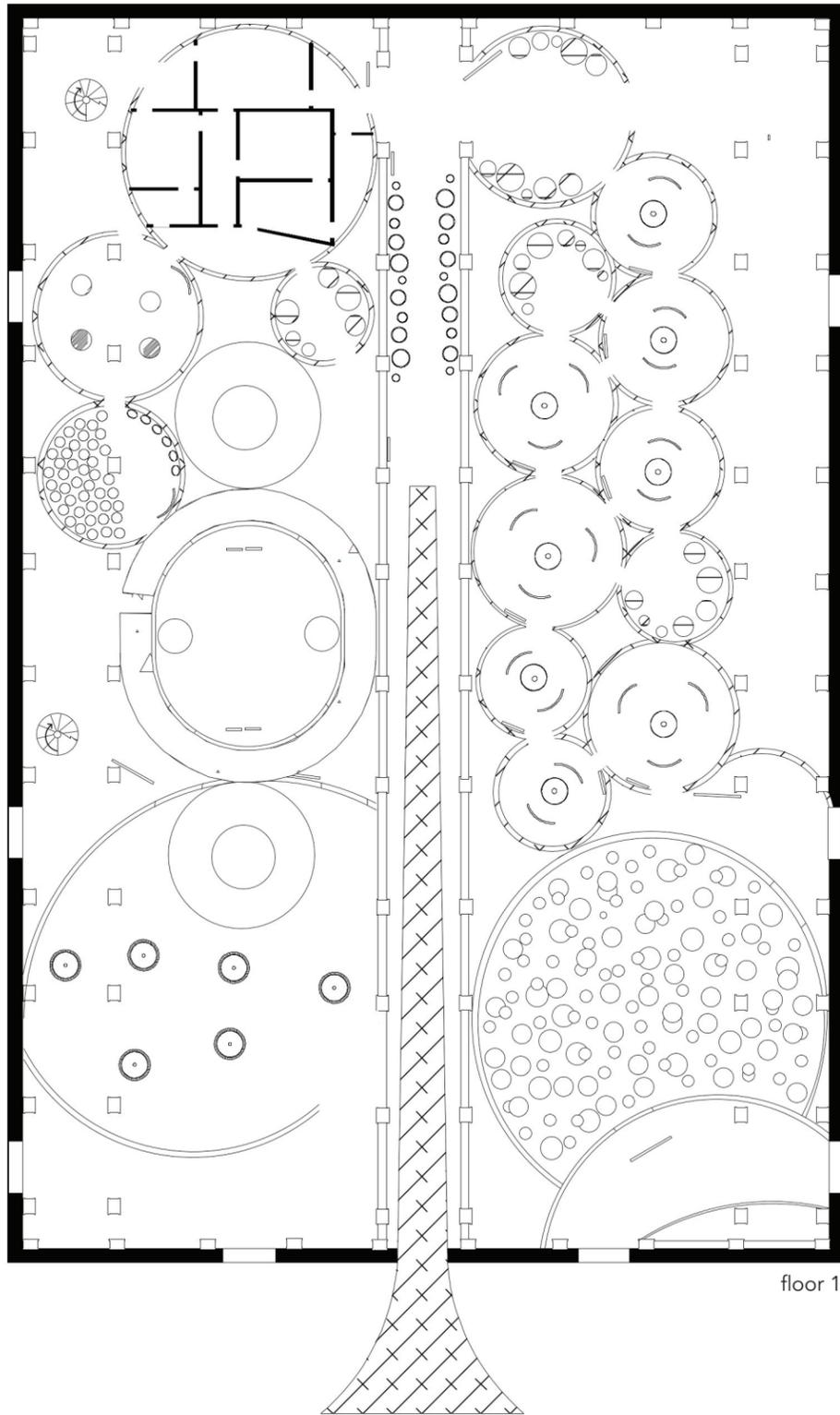
1'/32" = 1' - 0"

location map

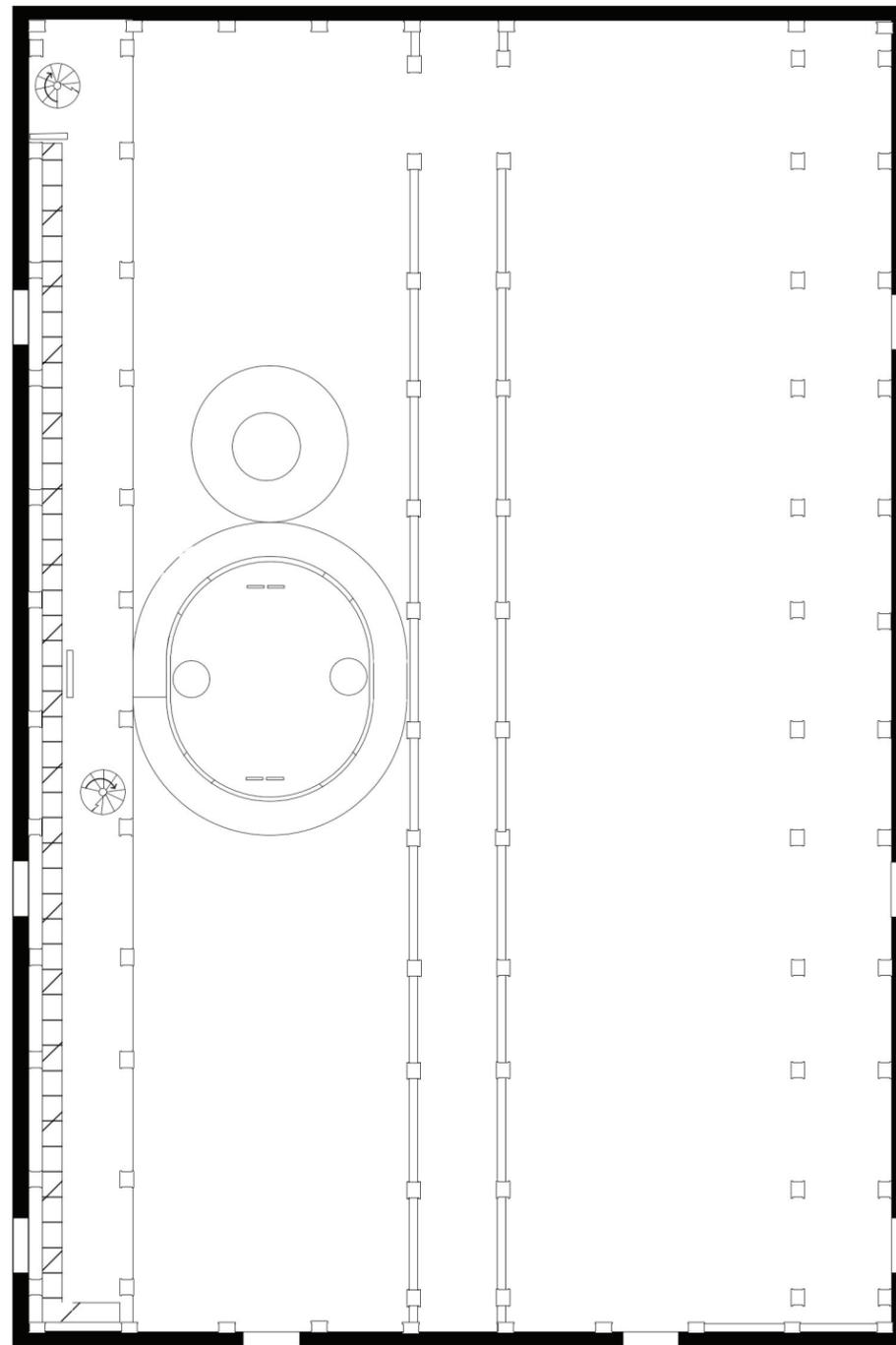
-

NOT FOR CONSTRUCTION

These design control drawings represent visual concepts and construction recommendations only. Nina van Styrum does not accept any responsibility for the structural appropriateness or integrity of completed scenic/exhibit structures, and no engineering specifications are implied herein. All materials and construction must comply with the most stringent applicable fire, safety and building codes. Written dimensions shall have precedence over scaled dimensions. If a discrepancy is discovered as to which is correct, the fabricator shall contact Nina van Styrum to determine.



floor 1



mezzanine

-  = acrylic - ACR - 03 & ACR - 04
-  = aluminum - ALUM - 01
-  = wood - WD-01
-  = fabric (& aluminum frame) - FB - 01
-  = wood - WD-02



project title



drawing title
material plan

date
12/08/2017

drawn by
Nina van Styrum
Fall 2017

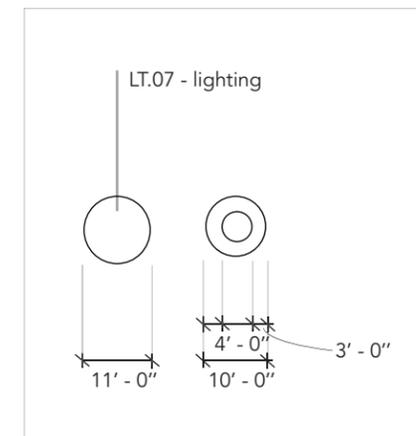
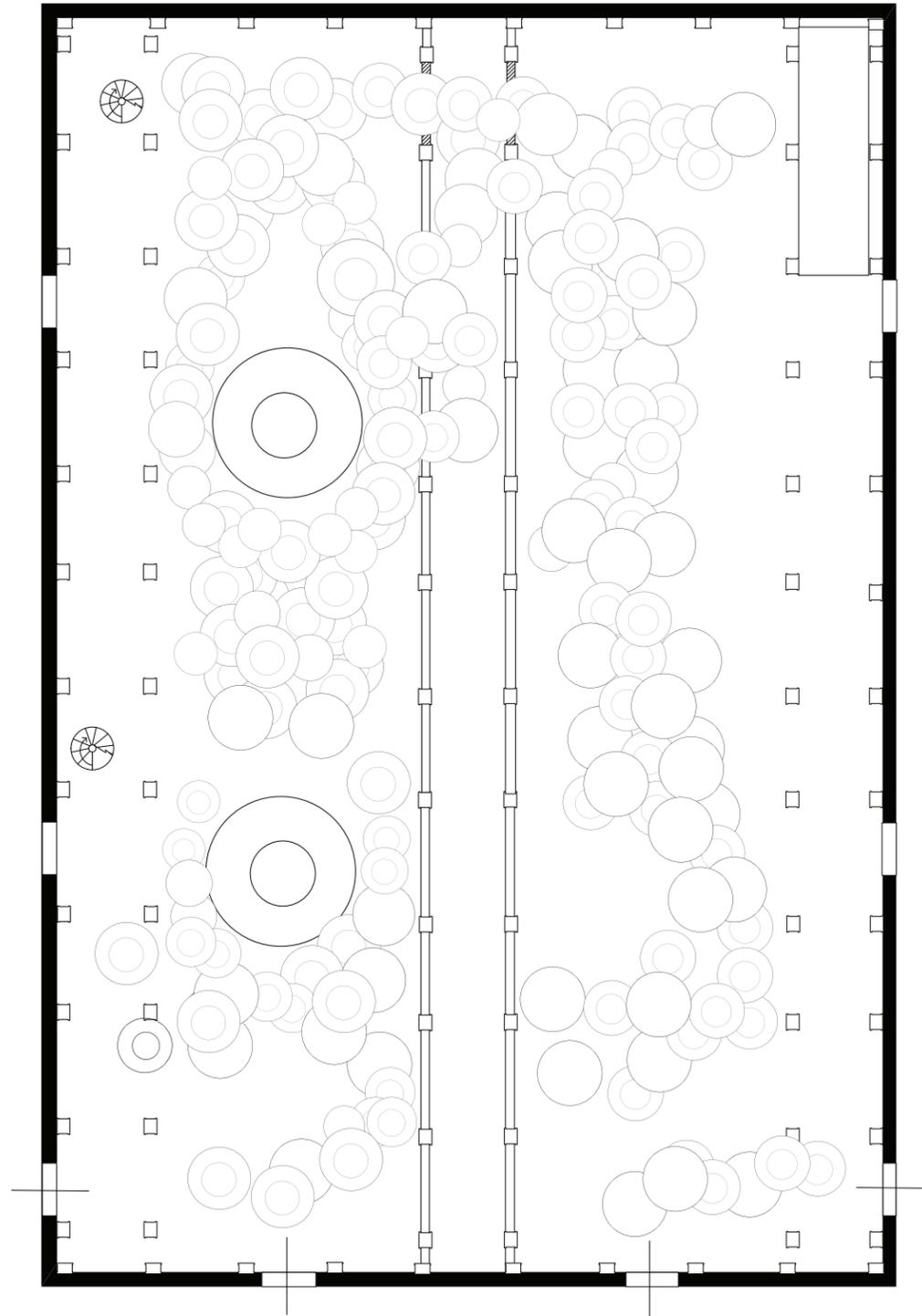
drawing number
EX 00.35

scale
1'/32" = 1' - 0"

location map
-

NOT FOR CONSTRUCTION

These design control drawings represent visual concepts and construction recommendations only. Nina van Styrum does not accept any responsibility for the structural appropriateness or integrity of completed scenic/exhibit structures, and no engineering specifications are implied herein. All materials and construction must comply with the most stringent applicable fire, safety and building codes. Written dimensions shall have precedence over scaled dimensions. If a discrepancy is discovered as to which is correct, the fabricator shall contact Nina van Styrum to determine.



project title



drawing title

Reflected ceiling plan - lighting plan

date

12/08/2017

drawn by

Nina van Styrum
Fall 2017

drawing number

EX 00.36

scale

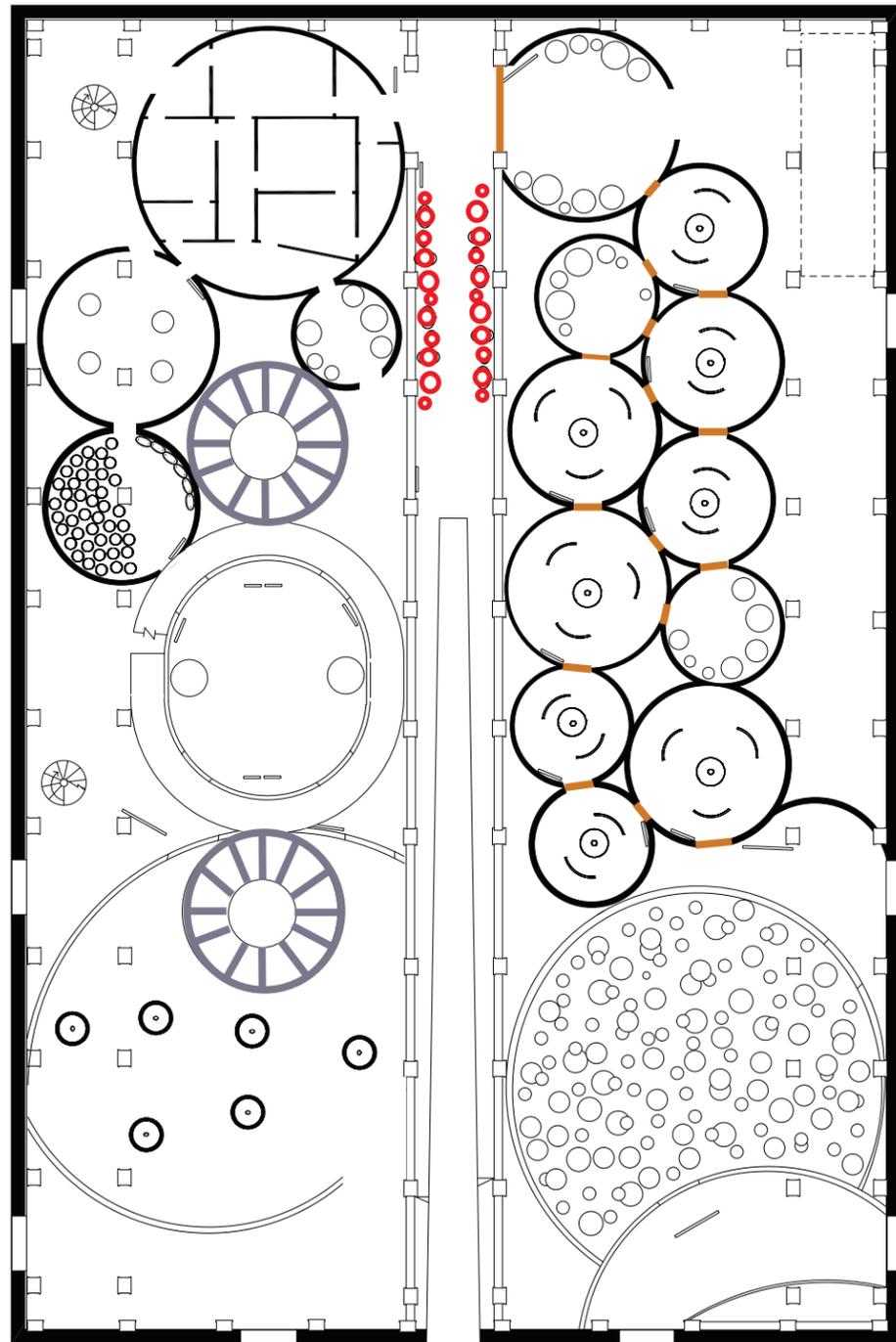
1'/32" = 1' - 0"

location map

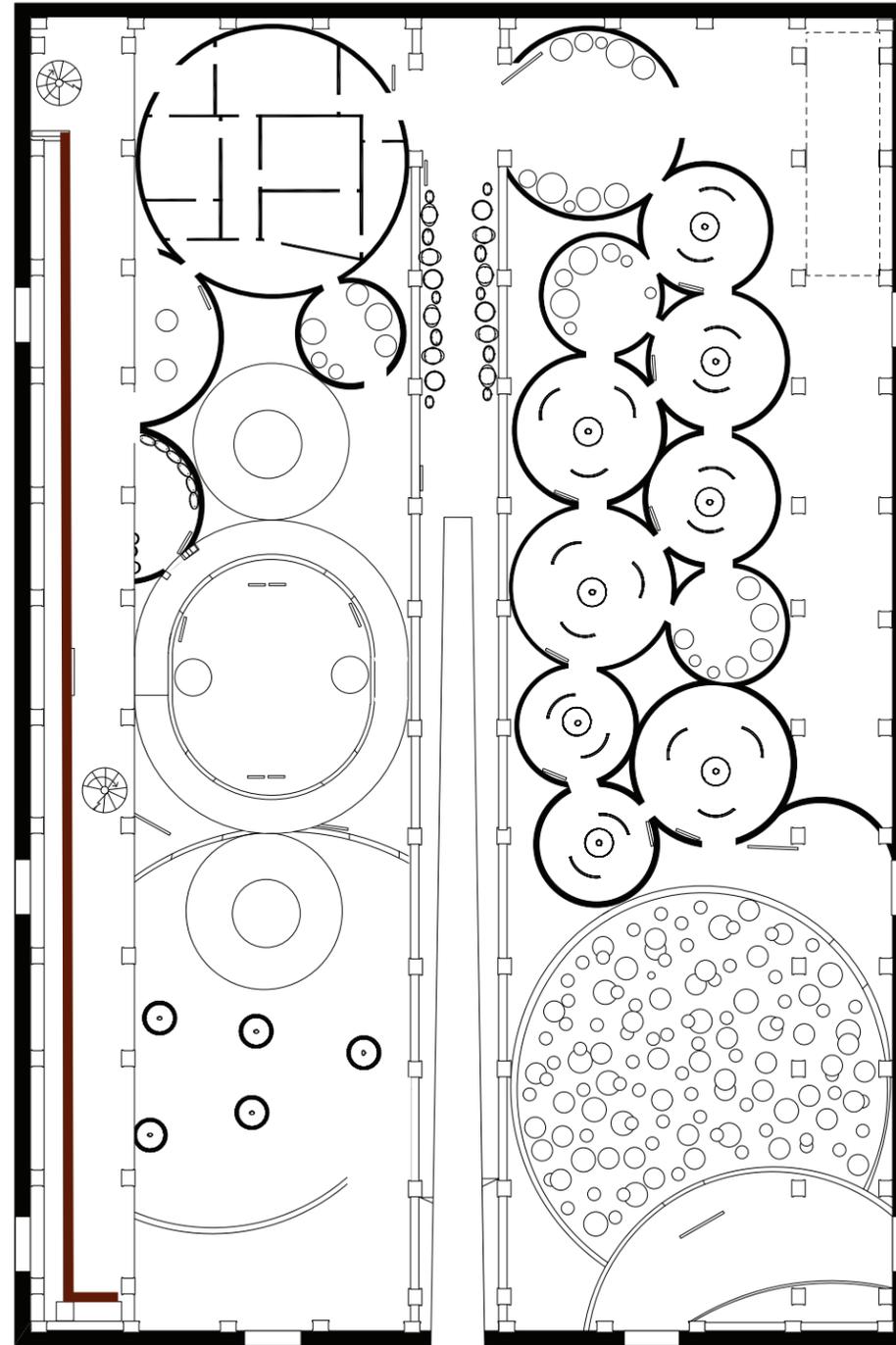
-

NOT FOR CONSTRUCTION

These design control drawings represent visual concepts and construction recommendations only. Nina van Styrum does not accept any responsibility for the structural appropriateness or integrity of completed scenic/exhibit structures, and no engineering specifications are implied herein. All materials and construction must comply with the most stringent applicable fire, safety and building codes. Written dimensions shall have precedence over scaled dimensions. If a discrepancy is discovered as to which is correct, the fabricator shall contact Nina van Styrum to determine.



floor 1



mezzanine

-  = LT.01
-  = LT.02
-  = LT.04
-  = LT.05



project title



drawing title
lighting plan

date
12/08/2017

drawn by
Nina van Styrum
Fall 2017

drawing number
EX 00.37

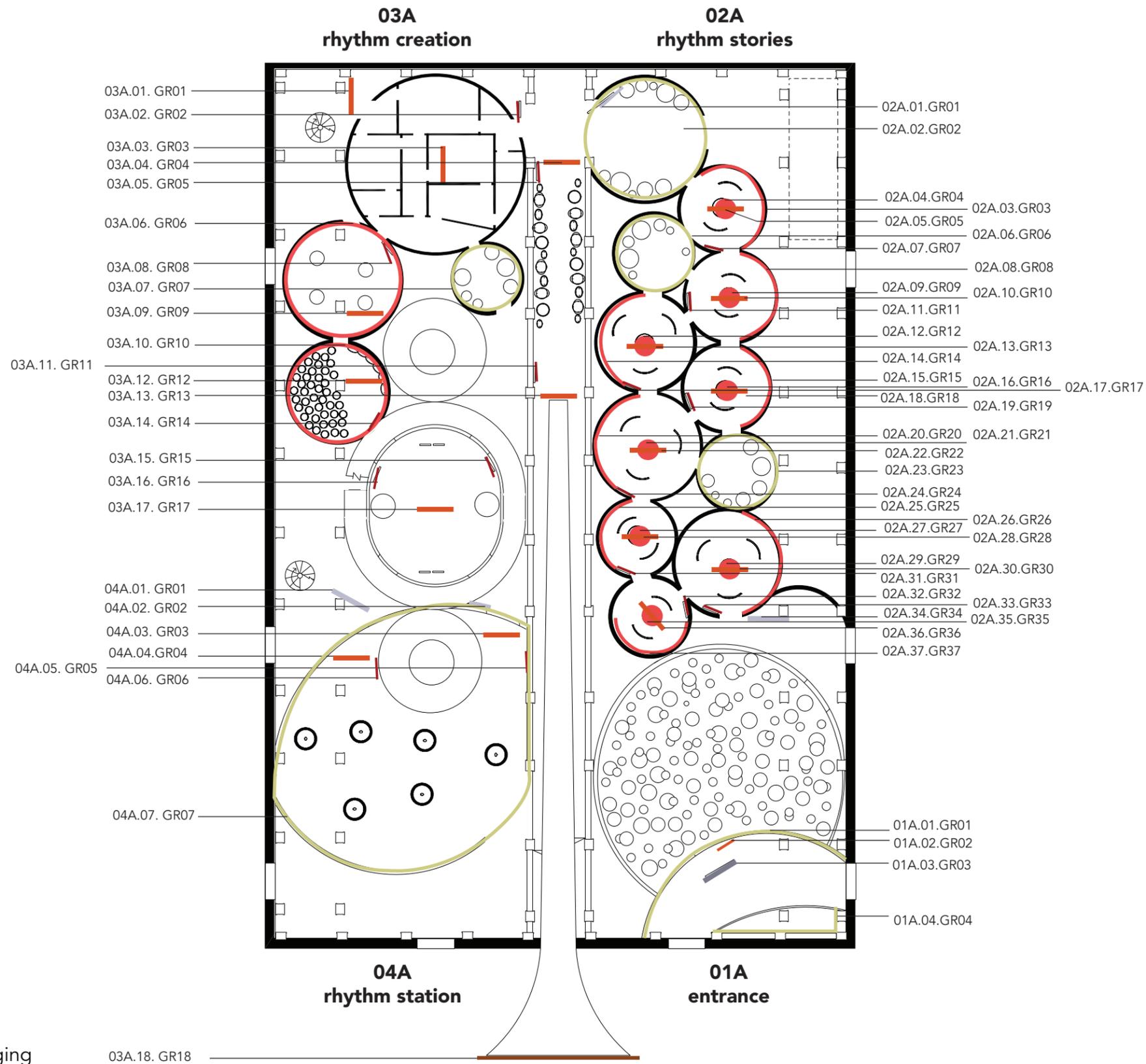
scale
1'/32" = 1' - 0"

location map
-

NOT FOR CONSTRUCTION

These design control drawings represent visual concepts and construction recommendations only. Nina van Styrum does not accept any responsibility for the structural appropriateness or integrity of completed scenic/exhibit structures, and no engineering specifications are implied herein. All materials and construction must comply with the most stringent applicable fire, safety and building codes. Written dimensions shall have precedence over scaled dimensions. If a discrepancy is discovered as to which is correct, the fabricator shall contact Nina van Styrum to determine.

-  introduction
-  area Introduction
-  section title - hanging
-  section introduction
-  content graphic or reader rail
-  wayfinding - floor graphics
-  mural



project title



drawing title
graphic location plan, floor 1

date
12/08/2017

drawn by
Nina van Styrum
Fall 2017

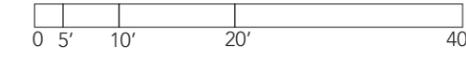
drawing number
EX 00.38

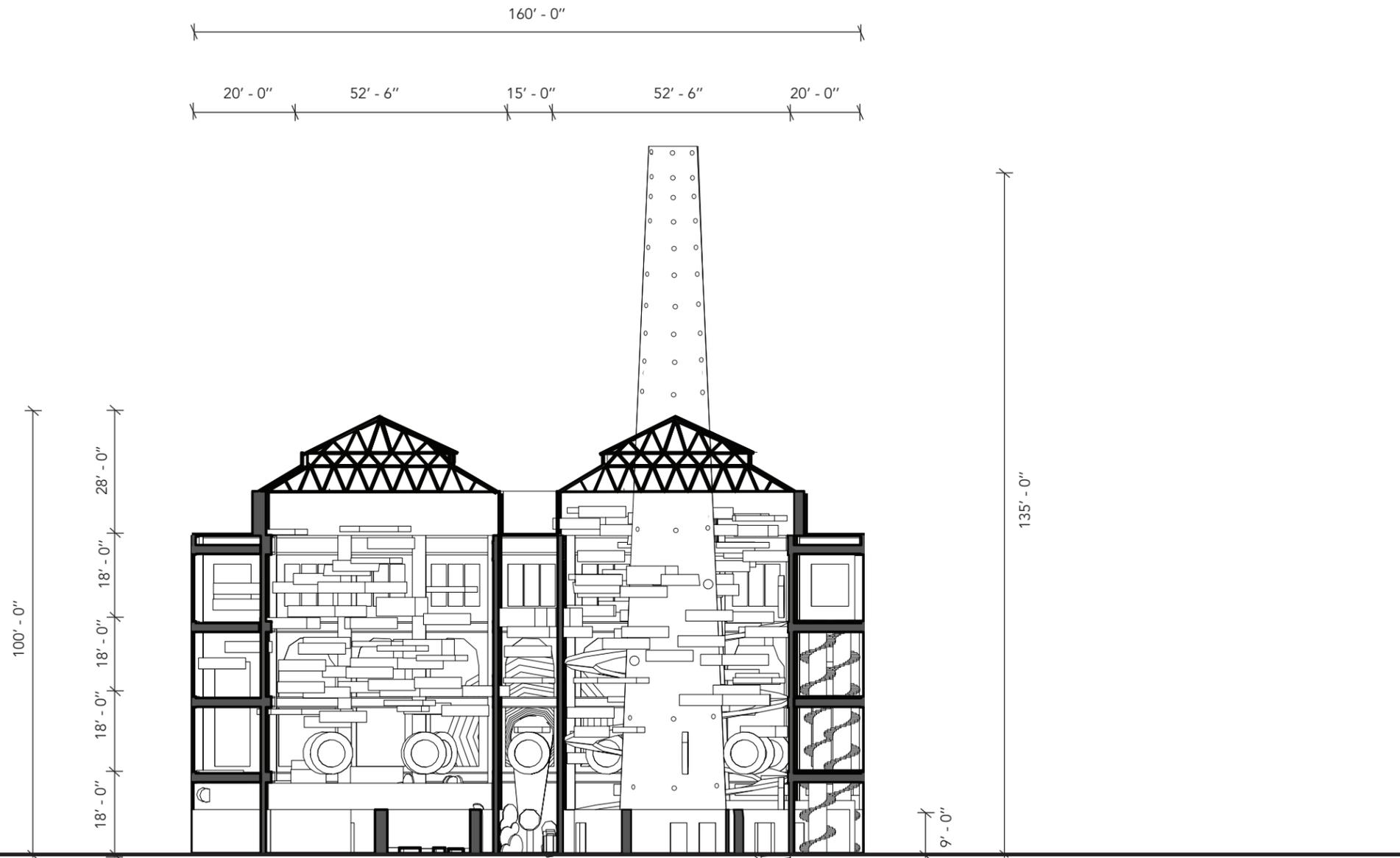
scale
1/32 = 1" - 0'

location map
-

NOT FOR CONSTRUCTION

These design control drawings represent visual concepts and construction recommendations only. Nina van Styrum does not accept any responsibility for the structural appropriateness or integrity of completed scenic/exhibit structures, and no engineering specifications are implied herein. All materials and construction must comply with the most stringent applicable fire, safety and building codes. Written dimensions shall have precedence over scaled dimensions. If a discrepancy is discovered as to which is correct, the fabricator shall contact Nina van Styrum to determine.





1 overall section short side (view from back to front)
scale 1/32" = 1' - 0"



project title

drumming up
feel the rhythm

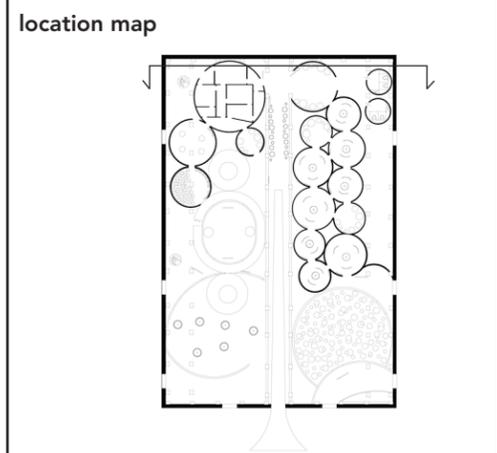
drawing title
section - short side of building

date
12/08/2017

drawn by
Nina van Styrum
Fall 2017

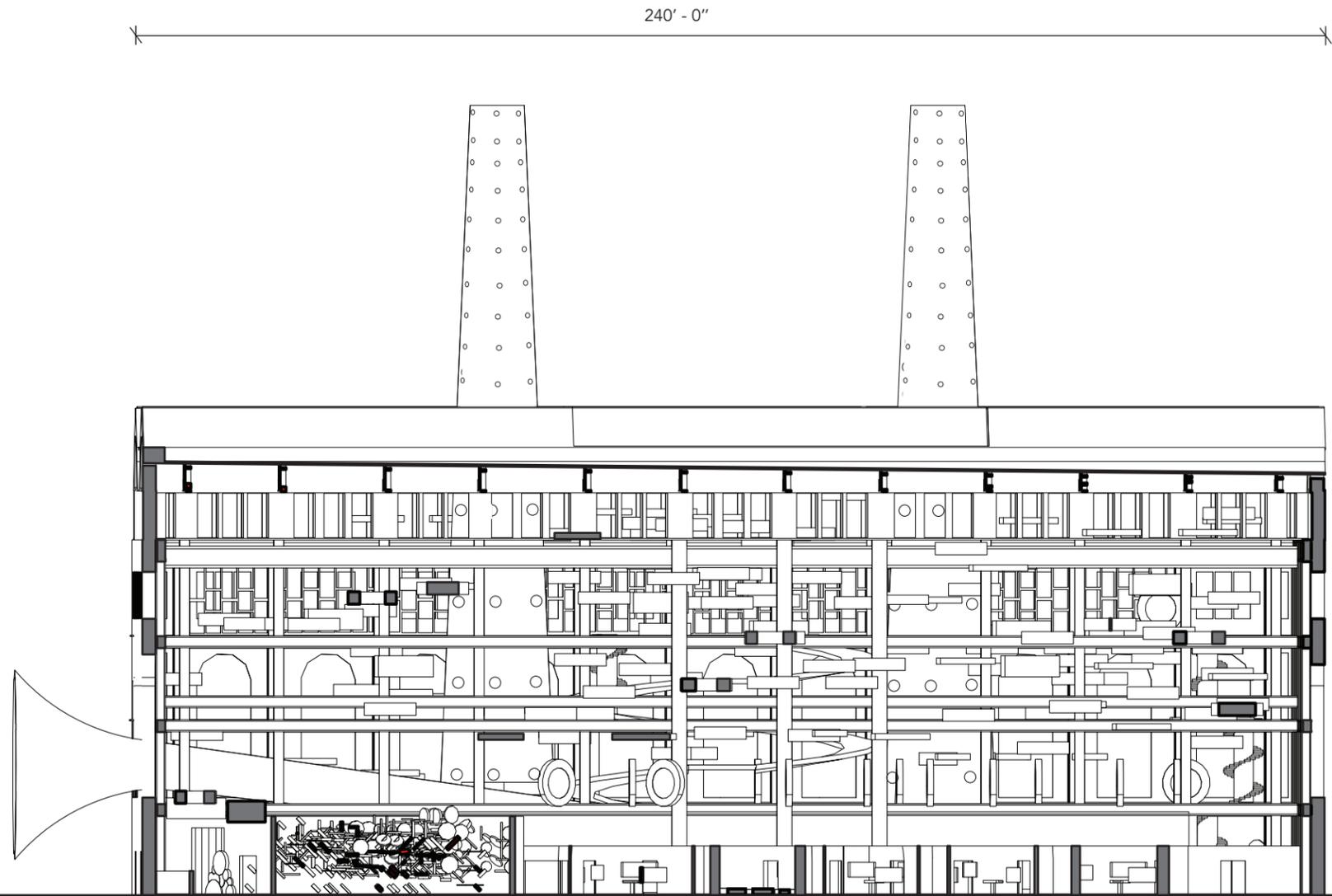
drawing number
EX 00.43

scale
1/32 = 1" - 0'



NOT FOR CONSTRUCTION

These design control drawings represent visual concepts and construction recommendations only. Nina van Styrum does not accept any responsibility for the structural appropriateness or integrity of completed scenic/exhibit structures, and no engineering specifications are implied herein. All materials and construction must comply with the most stringent applicable fire, safety and building codes. Written dimensions shall have precedence over scaled dimensions. If a discrepancy is discovered as to which is correct, the fabricator shall contact Nina van Styrum to determine.



2 overall section - long side, entrance & 1 rhythm stories
scale 1/32" = 1' - 0"



project title



drawing title

section long side of the building

date

12/08/2017

drawn by

Nina van Styrum
Fall 2017

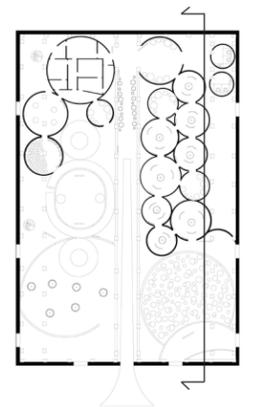
drawing number

EX 00.44

scale

1/32" = 1' - 0'

location map



NOT FOR CONSTRUCTION

These design control drawings represent visual concepts and construction recommendations only. Nina van Styrum does not accept any responsibility for the structural appropriateness or integrity of completed scenic/exhibit structures, and no engineering specifications are implied herein. All materials and construction must comply with the most stringent applicable fire, safety and building codes. Written dimensions shall have precedence over scaled dimensions. If a discrepancy is discovered as to which is correct, the fabricator shall contact Nina van Styrum to determine.